Hurricane Location						
Monday						
	Studio A	Studio B	Studio C	Art Studio	Music Room	
4:00						
	Dance w/ Me 4:30-5:00					
5:00	Creative Movement	Ballet/ Hip Hop I				
	Ms. Bridget 5:00-5:45	Ms. Ella 5:00-6:00			Private Lessons with Mr.  Caleb available 4:00-	
6:00	Jazz Beginner I	Acro/ Hip Hop II	Musical Theatre III-IV	Art A: Ages 6-10	8:00pm, 30min timeslots.	
	Ms. Bridget 6:00-7:00	Ms. Ella 6:00-7:00	Ms. Lainey 6:00-7:00	6:00-6:45 Sara Mick		
7:00	Jazz Int/Adv III-IV	Musical Theatre/ Jazz II		Art A: Ages 11-16		
	Ms. Bridget 7:00-8:00	Ms. Lainey 7:00-8:00		7:00-7:45 Sara Mick		
8:00	"Black Velvet" Jazz	Tap III-IV				
		Ms. Lainey 8:00-9:00				
			Tuesday			
	Studio A	Studio B	Studio C	Art Studio	Music Room	
4:00	Ballet Beginner I	Acro/Jazz II				
	Ms. Sidney 4:00-5:00	Ms. Madison 4:00-5:00	Strength & Flexibility All Ages 4:30-5			
5:00	Pre-Pointe & Pointe 5:00-5:30	Lyrical Level III-IV	"Sneaker Dreams" Hip Hop			
	Pointe 5:30-6:00	Ms. Sidney 5:00-6:00	"The Parent Trap" Musical Theatre		Private Lessons with Mr.  Caleb available 4:00-	
6:00	Ballet Intermediate II-III	Acro III-IV	Jazz/Tap I		8:00pm, 30min timeslots.	
	Ms. Clarissa 6:00-7:00	Ms. Belle 6:00-7:00	Ms. Sidney 6:00-7:00			
7:00	"New Beginnings" Lyrical	Hip Hop III-IV	Lyrical/ Hip Hop II			
	Ballet Advanced IV	Ms. Belle 7:00-8:00	Ms. Madison 7:00-8:00			
8:00	7:30-9:00					
	Ms. Clarissa					
	Otrodia A	Otrodia D	Wednesday	A Ot	Music Decem	
4.00	Studio A	Studio B	Studio C	Art Studio	Music Room	
4:00						
F.00						
5:00						
6:00					_	
6:00						
7:00						
7.00						
8:00						
6.00						
			Thursday			
	Studio A	Studio B	Studio C	Art Studio	Music Room	
4:00	Superstars Dance 4:00-4:30					
	Creative Movement					
5:00	Ms. Kylie 4:30-5:15					
	Musical Theatre/ Tap I					
6:00	Ms. Kylie 5:30-6:30					
	Acro/ Lyrical I					
7:00	Ms. Kylie 6:30-7:30					
8:00						
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Level I Ages 5-6yrs  One year of previous dance experience					
Intro to dance with fun follow along songs. Parent or guardian in class to assist dancer.  — Sweek session  — Creative Movement 3-4yrs  Minimal previous training. Emphasis is on beginner dance skills and creative movement.  — Level II Ages 5-6yrs  One year of previous dance experience recommended. Emphasis on basic technique.  — Level II Ages 7-9yrs  1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  — Level III-IV Ages 10 & up  2-3 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up  2-3 years of previous dance experience recommended. Emphasis on intermediate/advanced skills.  2-3 classes per week recommend.  — Company Only Class	Class Levels				
Parent or guardian in class to assist dancer.  9-week session  Creative Movement 3-4yrs  Minimal previous training. Emphasis is on beginner dance skills and creative movement.  Level I Ages 5-6yrs  One year of previous dance experience recommended. Emphasis on basic technique.  Level II Ages 7-9yrs  1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up  2-3 years of prior dance experience recommended.  Emphasis on intermediate/advanced skills.  2-3 classes per week recommend.  Company Only Class		Dance w/ Me 18mo-3yrs			
Minimal previous training. Emphasis is on beginner dance skills and creative movement.  Level II Ages 5-6yrs  One year of previous dance experience recommended. Emphasis on basic technique.  Level III Ages 7-9yrs  1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up  2-3 years of prior dance experience recommended. Emphasis on intermediate/advanced skills.  2-3 classes per week recommend.  Company Only Class	Parent or guardian in class to assist dancer.				
Level II Ages 7-9yrs  One year of previous dance experience recommended. Emphasis on basic technique.  Level II Ages 7-9yrs  1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up  2-3 years of prior dance experience recommended. Emphasis on intermediate skills.  Company Only Class		Creative Movement 3-4yrs			
One year of previous dance experience recommended. Emphasis on basic technique.  Level II Ages 7-9yrs  1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up  2-3 years of prior dance experience recommended.  Emphasis on intermediate/advanced skills.  2-3 classes per week recommend.  Company Only Class	Minimal previous training. Emphasis is on beginner dance skills and creative movement.				
Level II Ages 7-9yrs  1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up  2-3 years of prior dance experience recommended.  Emphasis on intermediate/advanced skills.  2-3 classes per week recommend.  Company Only Class		Level I Ages 5-6yrs			
1-2 years of previous dance experience recommended. Emphasis on intermediate skills.  Level III-IV Ages 10 & up 2-3 years of prior dance experience recommended.  Emphasis on intermediate/advanced skills. 2-3 classes per week recommend.  Company Only Class	One year of previous dance experience recommended. Emphasis on basic technique.				
recommended. Emphasis on intermediate skills.  Level IIII-IV Ages 10 & up 2-3 years of prior dance experience recommended.  Emphasis on intermediate/advanced skills. 2-3 classes per week recommend.  Company Only Class		Level II Ages 7-9yrs			
2-3 years of prior dance experience recommended.  Emphasis on intermediate/advanced skills. 2-3 classes per week recommend.  Company Only Class	recommended. Emphasis on intermediate				
recommended. Emphasis on intermediate/advanced skills. 2-3 classes per week recommend.  Company Only Class		Level III-IV Ages 10 & up			
	recommended. Emphasis on intermediate/advanced skills.				
Pre- Pointe/ Pointe Class		Company Only Class			
	-	Pre- Pointe/ Pointe Class			